

A mi amigo Luis Martínez Navarro

Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Flautín

f

15 **2** **16** *f* **3** *f* **3**

47 *mf* *ff* **3** **3** **3**

62 **3**

73 *f* **4** **26** 1. **4** 2. **3** *f*

119 *poco rit.* *f* **3** *a tempo*

133

151 *ff* **3**

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Flauta 1ª

The musical score is written for Flauta 1ª in 2/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a 7-measure rest. The second staff starts at measure 16 with a piano (*p*) dynamic and a 2-measure rest, followed by a *Como 2ª* marking. The third staff begins at measure 31 with a forte (*f*) dynamic and includes a 3-measure rest and a *mf* dynamic. The fourth staff starts at measure 44 with a forte (*f*) dynamic and includes a piano (*p*) dynamic, a *cresc. poco a poco* marking, and a fortissimo (*ff*) dynamic. The fifth staff begins at measure 58 with a forte (*f*) dynamic. The sixth staff starts at measure 70 with a forte (*f*) dynamic. The seventh staff begins at measure 85 with a forte (*f*) dynamic and includes a 26-measure rest with first and second endings, and a 4-measure rest. The eighth staff starts at measure 127 with a piano (*p*) dynamic, a *poco rit.* marking, and a forte (*f*) dynamic, followed by an *a tempo* marking. The ninth staff begins at measure 149 with a fortissimo (*ff*) dynamic and includes a 3-measure rest.

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Flauta 2ª

f

16 *2* *Como 2ª* *p* *3* *3*

32 *f* *3* *3* *3* *mf3* *3* *3* *5* *f* *3*

45 *3* *3* *3* *p* *cresc. poco a poco* *ff* *3*

59 *3* *3* *3*

71 *f* *3* *f* **26** **1.** **4**

115 *f* *3* *poco rit.*

131 *f* *a tempo*

150 *ff* *3*

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Oboe 1°

f

17 *2* *Como 2ª* *p* *3*

33 *f* *3* *mf* *3* *3* *5* *f* *3* *3*

46 *3* *3* *3* *3* *mf* *ff* *3* *3* *3*

62 *3* *f*

78 *3* *f* *26* *1. 4* *2. 3* *f*

123 *pp* *molto cresc.* *poco rit.* *f* *a tempo*

142

156 *ff* *3*

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Oboe 2º

The musical score is written for Oboe 2º in 2/4 time, B-flat major. It begins with a dynamic of *f*. The first staff (measures 1-16) features a melodic line with eighth and sixteenth notes. The second staff (measures 17-32) starts with a dynamic of *p* and includes a section marked "Como 2ª" with a double bar line and repeat sign, followed by triplets and a dynamic of *f*. The third staff (measures 33-45) contains several triplet markings and a dynamic of *mf*. The fourth staff (measures 46-61) features a dynamic of *mf* and a section marked *ff*. The fifth staff (measures 62-77) includes a dynamic of *f*. The sixth staff (measures 78-122) contains a section marked *f* with a first ending (1. 4) and a second ending (2. 3). The seventh staff (measures 123-141) includes dynamics of *pp*, *molto cresc.*, *poco rit.*, and *f*, and is marked *a tempo*. The eighth staff (measures 142-155) continues the melodic line. The ninth staff (measures 156-160) ends with a dynamic of *ff*.

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Fagot

The musical score is written for Bassoon (Fagot) in 2/4 time. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic.
- Staff 2: Measure 16 has a forte (*f*) dynamic. A first ending bracket spans measures 16 and 17, followed by a second ending bracket for measures 18 and 19.
- Staff 3: Measure 46 has a piano (*p*) dynamic, and measure 47 has a fortissimo (*ff*) dynamic.
- Staff 4: Measure 62 has a forte (*f*) dynamic.
- Staff 5: Measure 78 has a forte (*f*) dynamic. A first ending bracket spans measures 78 and 79, followed by a second ending bracket for measures 80 and 81.
- Staff 6: Measure 122 has a piano (*p*) dynamic. It includes markings for *molto cresc.*, triplets (3), *poco rit.*, and a forte (*f*) dynamic. The tempo marking *a tempo* is placed above the staff.
- Staff 7: Measure 136.
- Staff 8: Measure 152, ending with a fortissimo (*ff*) dynamic.

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Clarinete 1° en Sib

Sergio Mira Jordán

The musical score is written for Clarinet 1 in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into ten staves, with measure numbers 19, 35, 50, 65, 80, 102, 122, 143, and 156 marked at the start of their respective lines. Dynamics include *f*, *mf*, *p*, and *ff*. Performance instructions include *cresc. poco a poco*, *Muy legato*, *poco rit.*, and *a tempo*. The score features numerous triplets, slurs, and accents. A first and second ending are present between measures 102 and 122. The piece ends with a double bar line and a final fermata.

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Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Clarinetes 2° / 3° en Sib

Musical score for Clarinet 2° / 3° in Sib, featuring a pasodoble titled "Luis «el Pasiego»" by Sergio Mira Jordán. The score is written in 2/4 time and includes various dynamics and articulations. The key signature is one flat (Bb).

Measures 1-18: *f*, ending with a fermata and a second ending mark.

Measures 19-33: *p*, featuring triplet markings (3) and a crescendo marking: *cresc. poco a poco*.

Measures 34-51: *f*, featuring triplet markings (3) and a *pp* marking.

Measures 52-67: *ff*, featuring triplet markings (3) and a *p* marking.

Measures 68-85: *f*, ending with a *pp* marking and the instruction *Muy legat*.

Measures 86-107: *f*, featuring first and second endings (1. and 2.) and a *ff* marking.

Measures 108-146: *pp*, *molto cresc.*, *poco rit.*, *f*, and *a tempo* markings.

Measures 147-150: *ff*, featuring triplet markings (3).

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Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Clarinete Bajo en Sib

16 **16** **2** *f*

46 *p* *ff*

62 *f*

78 **26** 1. **4** 2. **4** *f*

122 *p* *molto cresc.* *poco rit.* *a tempo* *f*

136

152 *ff*

A mi amigo Luis Martínez Navarro
Luis «el Pasiego»
- pasodoble -

Saxofón Alto 1°

Sergio Mira Jordán

The musical score is written for Saxophone Alto 1st part in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *poco rit.*, as well as articulation and performance instructions like *cresc. poco a poco*, *Muy legato*, and *a tempo*. There are numerous triplets and slurs throughout the piece. A first and second ending bracket is present between measures 102 and 122. The piece concludes with a final measure at measure 156.

A mi amigo Luis Martínez Navarro

Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Saxofón Alto 2º

The musical score is written for Saxophone Alto 2nd part in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *poco rit.*, as well as articulation like *Muy legato*. There are several triplets and a quintuplet. The piece concludes with a double bar line and repeat dots.

19

35

50

65

80

103

123

145

157

A mi amigo Luis Martínez Navarro

Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Saxofón Tenor 1º

19 *Como 2ª*
mf

37 *f* *p*

54 *ff*

70 *f* *p* *Muy legato*

89

111 1. 2. *f* *pp* *molto cresc.*

129 *poco rit.* *f* *a tempo*

148 *ff*

A mi amigo Luis Martínez Navarro

Luis «el Pasiego»

- pasodoble -

Saxofón Tenor 2º

Sergio Mira Jordán

2

19 *Coma 2ª* *mf* 3 3 3 3 *f*

37 3 3 3 3 *f* *p*

54 3 *ff*

69 *f* 3 *Muy legato* *p*

87

109 1. 2. *pp*

128 *a tempo* *molto cresc.* *poco rit.* *f*

148 *ff*

A mi amigo Luis Martínez Navarro

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- pasodoble -

Sergio Mira Jordán

Saxofón Barítono

19

38

56

76

94

113

130

149

f

p

p

ff

f

f

p

f

p

molto cresc.

poco rit.

a tempo

f

ff

1.

2.

3

3

A mi amigo Luis Martínez Navarro

Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Trompas 1ª / 3ª en Fa

The musical score is written for Trompas 1ª / 3ª en Fa in 2/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, *pp*, *molto cresc.*, *poco rit.*, and *a tempo*. There are also performance instructions like *Como 2ª* and *Trpa. 1ª*. The score features several triplets and a 14-measure rest. The piece ends with a double bar line and a fermata.

A mi amigo Luis Martínez Navarro

Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Trompas 2ª / 4ª en Fa

19 *Como 2ª*
mf

36 *f* *mp* *f* *mf*

53 *ff*

68 *f* *f*

84 26 1. 4 2. 4 *f* *pp* *molto cresc.*

130 *poco rit.* *f* *a tempo*

146

157 *ff*

A mi amigo Luis Martínez Navarro

Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Trompeta 1ª en Sib

The musical score is written for Trompeta 1ª en Sib in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff (measures 17-30) includes a first ending of 2 measures and a second ending of 16 measures, followed by triplet markings and a dynamic of *f*. The third staff (measures 49-65) features a triplet of 3 measures, a dynamic of *mf*, and a *ff* section. The fourth staff (measures 66-80) starts with a dynamic of *f*. The fifth staff (measures 81-95) is marked *Como 2ª Marcato* and contains several triplet markings. The sixth staff (measures 96-125) includes a first ending of 12 measures, a second ending of 4 measures, and a final ending of 3 measures, with a dynamic of *f*. The seventh staff (measures 126-146) begins with a triplet of 3 measures, a *poco rit.* instruction, and a dynamic of *f*, followed by the instruction *a tempo*. The eighth staff (measures 147-158) continues the melodic line. The ninth staff (measures 159-170) concludes with a dynamic of *ff* and a triplet of 3 measures.

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- pasodoble -

Sergio Mira Jordán

Trompeta 2ª en Sib

The musical score is written for Trompeta 2ª en Sib in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *f*. The melody is active with eighth and sixteenth notes.
- Staff 2 (Measures 17-48):** Features a double bar line with repeat signs. Includes a measure rest for 16 measures. Contains triplets and accents. Dynamics include *f* and *mf*.
- Staff 3 (Measures 49-64):** Starts with a triplet and a dynamic marking of *mf*, which then changes to *ff*.
- Staff 4 (Measures 65-79):** Continues the melodic line with a dynamic marking of *f*.
- Staff 5 (Measures 80-94):** Marked *Como 2ª Marcato*. Features a series of triplets. Dynamics include *f* and *mf*.
- Staff 6 (Measures 95-124):** Includes a first ending (1. 4) and a second ending (2. 3). Dynamics include *f*.
- Staff 7 (Measures 125-145):** Marked *a tempo*. Starts with a triplet and a dynamic marking of *f*, followed by a *poco rit.* section.
- Staff 8 (Measures 146-157):** Continues the melodic line with a dynamic marking of *f*.
- Staff 9 (Measures 158-172):** Ends with a triplet and a dynamic marking of *ff*.

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- pasodoble -

Trombón 1º

Sergio Mira Jordán

The musical score is written for Trombone 1st part in a 2/4 time signature with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-18): *f*
- Staff 2 (measures 19-35): *p*
- Staff 3 (measures 36-52): *f*, *mp*, *f*, *pp*
- Staff 4 (measures 53-69): *ff*
- Staff 5 (measures 70-87): *f*, *3*, *f*, *p*
- Staff 6 (measures 88-105): *f*
- Staff 7 (measures 106-123): *f*
- Staff 8 (measures 124-141): *p*, *molto cresc.*, *3*, *3*, *poco rit.*, *a tempo*, *ff*
- Staff 9 (measures 142-154): *ff*

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Trombón 2º

Sergio Mira Jordán

The musical score is written for Trombone 2nd part in a 2/4 time signature. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *mp*, *pp*, *ff*, and *a tempo*. It also features performance instructions like *molto cresc.*, *poco rit.*, and *ff*. There are two first and second endings marked with '1.' and '2.' above the staff. The piece concludes with a final *ff* dynamic marking.

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Trombón 3º

Sergio Mira Jordán

19

37

54

71

89

107

125

143

156

f

p

f

mp

pp

ff

f

p

f

p

molto cresc.

poco rit.

a tempo

ff

1. 2.

f

ff

A mi amigo Luis Martínez Navarro

Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Fliscorno

f

17 *p* 2 3

32 *f* 3 3 3 3 3 3 5 3 3 *mf* *f*

45 *p* 3 3 3 3 3 3 *ff*

59 3 3 3 3 *f*

75 *f* 26 1. 4 2. 3 *f*

120 *poco rit.* 3 *f* *a tempo*

137

153 *ff* 3

Bombardino 1º

A mi amigo Luis Martínez Navarro
Luis «el Pasiego»
- pasodoble -

Sergio Mira Jordán

f

19 *Como 2ª*
mf 3 3 3 *f* 3

37 3 3 3 *mf* 3 3 *f* 3 3 3 3 *p* 3

51 3 3 *ff* 3 3 3 3

65 *f*

79 3 14 *Como 2ª*
f *mf*

110 4 2 3 3 3 3 *f* *p*

127 *molto cresc.* 3 3 *poco rit.* *f* *a tempo*

147 *ff* 3

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Bombardino 2°

Sergio Mira Jordán

The musical score is written for Bombardino 2° in 2/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as articulations like accents and slurs. There are several triplet markings (3) and a quintuplet (5). A section starting at measure 75 is marked with a first ending (1.) and a second ending (2.). The score concludes with a *ff* dynamic and a triplet marking.

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Sergio Mira Jordán

Tubas



19



38



56



76



94



114



130



149



A mi amigo Luis Martínez Navarro

Luis «el Pasiego»

- pasodoble -

Caja

Sergio Mira Jordán

18

34

49

64

80

98

116

135

152

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Luis «el Pasiego»

- pasodoble -

Sergio Mira Jordán

Bombo / Platos

The musical score is written for Bombo and Platos in 2/4 time. It consists of ten staves of music, with measure numbers 18, 38, 56, 72, 90, 110, 128, and 148 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *f*, *p*, *mp*, *ff*, *pp*, *molto cresc.*, *poco rit.*, and *a tempo*. It also features first and second endings at measure 110 and a repeat sign at measure 128. The notation includes eighth and sixteenth notes, rests, and slurs.