

# AURI ASTUR

MARÇA CRISTIANA

LA COMPARSIA ASTURES DE NOVELDA EN CONMEMORACIÓN DE SU 50 ANIVERSARIO.

FCO VALOR LLORENS

**PARTITURA**

♩ = 90

This musical score is for the march 'Auri Astur' by Fco Valor Llorens. It is a Christian march in 2/4 time, with a tempo of 90 beats per minute. The score is written for a large ensemble of instruments. The woodwind section includes Flautí, Flauta 1ª i 2ª, Oboe 1er i 2on, Fagot, Dolçaina en Sol 1ª i 2ª, Clarinet (Requint) en Mib, Clarinet en Sib 1er, Clarinet en Sib 2on i 3er, Clarinet Baix en Sib, Saxo Alt 1er, Saxo Alt 2on, Saxo Tenor 1er i 2on, and Saxo Baríton. The brass section includes Trompa 1ª i 2ª en Fa, Trompa 3ª i 4ª en Fa, Trompeta en Sib 1ª, Trompeta en Sib 2ª i 3ª, Fiscorn, Trombó 1er, Trombó 2on i 3er, Trombó Baix, Bombardí 1er i 2on, and Tuba. The percussion section includes Timbals, Caixa, Bombo i Plats, Plat Susp, and Gong. The score begins with a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including dynamics (f, p), articulation (accents, slurs), and performance instructions (e.g., 'a2', '3', '6'). The piece is marked with a '3' at the beginning of the first measure, indicating a triple meter or a specific rhythmic pattern. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right.

This page contains the musical score for 28 instruments, organized as follows:

- Woodwinds (Top 10 staves):** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Sol (Dolçl. Sol), Clarinet in Sib (Mib Cl.), Clarinet in Sib (Cl1. en Sib), Clarinet in Sib (Cl2i3 en Sib), Clarinet in Baix (Cl. Baix), and Alto Saxophone 1 (Alto Sax1).
- Brass (Middle 10 staves):** Alto Saxophone 2 (Alto Sax2), Tenor Saxophone 1 (Ten. Sax1i2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Trmp1i2), Trumpet 3/4 (Trmp3i4), Trumpet 1 in Sib (Tpt1. en Sib), Trumpet 2/3 in Sib (Tpt2i3. en Sib), Fagot (Fisc.), Trombone 1 (Tbn1.), Trombone 2/3 (Tbn2i3.), Trombone Baix (Tbn. Baix), and Bombarda 112 (Bombar 112).
- Other Brass (Bottom 3 staves):** Trombone Baix (Tbn. Baix), Contrabass (Cb.), and Timpani (Timb.).
- Percussion (Bottom 5 staves):** Caixa (Drum), Bombo i Plats (Tom-toms), Plat Sus. (Cymbal), and Gong.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific measure in the Piccolo part is marked with a '10' above it. The percussion parts include complex rhythmic patterns and dynamic markings like *p* and *f*.

15

20

Instrument list:  
Picc.  
Fl.  
Ob.  
Fag.  
Dolçl. Sol.  
Mib Cl.  
Cl1. en Sib  
Cl2i3 en Sib  
Cl. Baix  
Alto Sax1.  
Alto Sax2.  
Ten. Sax1i2.  
Bari. Sax.  
Trmp1i2.  
Trmp3i4.  
Tpt1. en Sib  
Tpt2i3. en Sib  
Fisc.  
Tbn1.  
Tbn2i3.  
Tbn. Baix  
Bombar 1i2  
Tba.  
Cb.  
Timb.  
Caixa  
Bombo i Plats  
Plat Sus.  
Gong

Dynamics: *sfz*, *p*, *mf*, *f*

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Sol, Bass Clarinet, Clarinet in Sib, Clarinet in Sib 2, Clarinet in Sib 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section consists of Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, Trombone Bass, Bombardier 1 & 2, Trombone, Contrabass, Timpani, Snare Drum, Tom-toms, Suspended Cymbal, and Gong. The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag., Dolçl. Sol., Mib Cl., Cl1. en Sib, Cl2i3 en Sib, Cl. Baix, Alto Sax1., Alto Sax2., Ten. Sax1i2., Bari. Sax., Trmp1i2., Trmp3i4., Tpt1. en Sib, Tpt2i3. en Sib, Fisc., Tbn1., Tbn2i3., Tbn. Baix, Bombar 1i2., Tba., Cb., Timb., Caixa, Bombo i Plats, Plat Sus., and Gong. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The bassoon and tenor saxophone parts have several measures with accents (^) and dynamic markings like 'a2'. The percussion section, including the snare drum (Caixa), tom-toms (Bombo i Plats), and suspended cymbal (Plat Sus.), provides a steady rhythmic accompaniment. The page is numbered 30 on the left and 35 on the right, with a page number 5 in the top right corner.

This page of the score covers measures 37 through 40. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Fag.
- Dolçl. Sol.
- Mib Cl.
- Cl1. en Sib
- Cl2i3 en Sib
- Cl. Baix
- Alto Sax1.
- Alto Sax2.
- Ten. Sax1i2.
- Bari. Sax.
- Trmp1i2.
- Trmp3i4.
- Tpt1. en Sib
- Tpt2i3. en Sib
- Fisc.
- Tbn1.
- Tbn2i3.
- Tbn. Baix
- Bombar 1i2
- Tba.
- Cb.
- Timb.
- Caixa
- Bombo i Plats
- Plat Sus.
- Gong

Key musical features include:

- Measures 37-38: Piccolo, Flute, Oboe, and Clarinet in Bb play a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: The woodwinds continue with complex rhythmic patterns, including triplets and sixteenth-note runs.
- Measures 37-38: Bassoon and Clarinet in Eb play a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Bass Clarinet and Clarinet in Eb play a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Alto Saxophone 1 and 2 play a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Alto Saxophone 1 and 2 play a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Tenor Saxophone 1 and 2 play a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Tenor Saxophone 1 and 2 play a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Baritone Saxophone plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Baritone Saxophone plays a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Trumpet 1 and 2 play a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Trumpet 1 and 2 play a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Trumpet 3 and 4 play a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Trumpet 3 and 4 play a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Trombone 1 plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Trombone 1 plays a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Trombone 2 and 3 play a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Trombone 2 and 3 play a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Trombone Bass plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Trombone Bass plays a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Bombardier plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Bombardier plays a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Tuba plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Tuba plays a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Euphonium plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Euphonium plays a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Timpani plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Timpani plays a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Snare Drum plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Snare Drum plays a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Tom-toms play a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Tom-toms play a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Suspended Cymbal plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Suspended Cymbal plays a melodic line with triplets and sixteenth-note runs.
- Measures 37-38: Gong plays a melodic line with triplets and sixteenth-note runs.
- Measures 39-40: Gong plays a melodic line with triplets and sixteenth-note runs.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Picc., Fl., Ob., Fag., Cl. en Sib., Cl. 2i3 en Sib., Cl. Baix, Alto Sax 1., Alto Sax 2., Ten. Sax 1i2., Bari. Sax., Trmp 1i2., Trmp 3i4., Tpt 1. en Sib., Tpt 2i3. en Sib., Fisc., Tbn 1., Tbn 2i3., Tbn. Baix, Bombar 1i2., Tba., Cb., Timb., Caixa, Bombo i Plats, Plat Sus., Gong.
- Other:** Dolçl. Sol.

The score features complex musical notation including notes, rests, slurs, and dynamic markings such as *sfz*, *f*, *p*, and *mf*. A rehearsal mark '49' is present at the top right of the page.

This page of a musical score, page 8, features 25 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), English Horn (Dolçl. Sol), Clarinet in C (Mib Cl.), Clarinet in Bb (Cl1. en Sib), Clarinet in Bb (Cl2i3 en Sib), Bass Clarinet (Cl. Baix), Alto Saxophone 1 (Alto Sax1), Alto Saxophone 2 (Alto Sax2), Tenor Saxophone 1/2 (Ten. Sax1i2), Baritone Saxophone (Bari. Sax.), Trumpet 1/2 (Trmp1i2), Trumpet 3/4 (Trmp3i4), Trombone 1 (Tpt1. en Sib), Trombone 2/3 (Tpt2i3. en Sib), Fagotto (Fisc.), Trombone 1 (Tbn1.), Trombone 2/3 (Tbn2i3.), Trombone Bass (Tbn. Baix), Bombardier 1/2 (Bombar 1i2), and Tuba (Tba.). The percussion section includes Cymbal (Cb.), Timpani (Timb.), Snare Drum (Caixa), Tom-toms (Bombo i Plats), Suspended Cymbal (Plat Sus.), and Gong. The score includes dynamic markings such as *sfz* and *f*, and performance instructions like *a2* and *55*. The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation. The percussion section features a driving snare drum pattern and a prominent cymbal sound.



60

Picc.

Fl.

Ob.

Fag.

Dolçl. Sol

Mib Cl.

Cl1. en Sib

Cl2i3 en Sib

Cl. Baix

Alto Sax 1.

Alto Sax 2.

Ten. Sax 1i2.

Bari. Sax.

Trmp1i2.

Trmp3i4.

Tpt1. en Sib

Tpt2i3. en Sib

Fisc.

Tbn1.

Tbn2i3.

Tbn. Baix

Bombar 1i2

Tba.

Cb.

Timb.

Caixa

Bombo i Plats

Plat Sus.

Gong

*p*

*f*

*f*

65 Picc. Fl. Ob. Fag. Dolçl. Sol. Mib Cl. Cl1. en Sib Cl2i3 en Sib Cl. Baix Alto Sax1. Alto Sax2. Ten. Sax1i2. Bari. Sax. Trmp1i2. Trmp3i4. Tpt1. en Sib Tpt2i3. en Sib Fisc. Tbn1. Tbn2i3. Tbn. Baix Bombar 1i2 Tba. Cb. Timb. Caixa Bombo i Plats Plat Sus. Gong

69 70

The score is written for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Flute Solo (Dolçl. Sol.), Clarinet in B-flat (Mib Cl.), Clarinet 1 in B-flat (Cl1. en Sib), Clarinet 2 and 3 in B-flat (Cl2i3 en Sib), Bass Clarinet (Cl. Baix), Alto Saxophone 1 (Alto Sax1.), Alto Saxophone 2 (Alto Sax2.), Tenor Saxophone 1 and 2 (Ten. Sax1i2.), Baritone Saxophone (Bari. Sax.), Trumpet 1 and 2 (Trmp1i2.), Trumpet 3 and 4 (Trmp3i4.), Trombone 1 (Tpt1. en Sib), Trombone 2 and 3 (Tpt2i3. en Sib), Fagot (Fisc.), Trombone 1 (Tbn1.), Trombone 2 and 3 (Tbn2i3.), Trombone Bass (Tbn. Baix), Bombardier 1 and 2 (Bombar 1i2.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timb.), Snare Drum (Caixa), Tom-toms (Bombo i Plats), Suspended Cymbal (Plat Sus.), and Gong.

The score is divided into measures, with a section starting at measure 65 and ending at measure 70. The notation includes notes, rests, and dynamic markings such as *sfz*, *f*, and *p*. There are also performance instructions like accents and slurs.

75

Picc.

Fl.

Ob.

Fag.

Dolçl. Sol

Mib Cl.

Cl1. en Sib

Cl2i3 en Sib

Cl. Baix

Alto Sax1.

Alto Sax2.

Ten. Sax1i2.

Bari. Sax.

Trmp1i2.

Trmp3i4.

Tpt1. en Sib

Tpt2i3. en Sib

Fisc.

Tbn1.

Tbn2i3.

Tbn. Baix

Bombar 1i2

Tba.

Cb.

Timb.

Caixa

Bombo i Plats

Plat Sus.

Gong

*p*

*f*

*f*

This page of a musical score, numbered 12 at the top left and 85 at the top right, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Fag.** (Bassoon)
- Dolçl. Sol.** (Clarinet in Sol)
- Mib Cl.** (Clarinet in Sib)
- Cl1. en Sib** (Clarinet in Sib)
- Cl2i3 en Sib** (Clarinet in Sib)
- Cl. Baix** (Bassoon in Baix)
- Alto Sax1.** (Alto Saxophone 1)
- Alto Sax2.** (Alto Saxophone 2)
- Ten. Sax1i2.** (Tenor Saxophone 1/2)
- Bari. Sax.** (Baritone Saxophone)
- Trmp1i2.** (Trumpet 1/2)
- Trmp3i4.** (Trumpet 3/4)
- Tpt1. en Sib** (Trombone 1)
- Tpt2i3. en Sib** (Trombone 2/3)
- Fisc.** (Fagot)
- Tbn1.** (Trombone 1)
- Tbn2i3.** (Trombone 2/3)
- Tbn. Baix** (Trombone in Baix)
- Bombar 1i2** (Bombardier 1/2)
- Tba.** (Tuba)
- Cb.** (Contrabass)
- Timb.** (Timpani)
- Caixa** (Cymbals)
- Bombo i Plats** (Tom-toms)
- Plat Sus.** (Suspended Cymbal)
- Gong** (Gong)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*, *f*, and *p*. A rehearsal mark '80' is present at the beginning of the first staff, and a section marked '85' begins at the end of the page.

This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Picc., Fl., Ob., Fag., Dolçl. Sol., Mib Cl., Cl1. en Sib, Cl2i3 en Sib, Cl. Baix, Alto Sax1., Alto Sax2., Ten. Sax1i2., Bari. Sax., Trmp1i2., Trmp3i4., Tpt1. en Sib, Tpt2i3. en Sib, Fisc., Tbn1., Tbn2i3., Tbn. Baix, Bombar i12., Tba., Cb., Timb., Caixa, Bombo i Plats, Plat Sus., and Gong. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). A rehearsal mark '90' is present at the beginning of the fifth measure. The Gong part at the bottom has three *f* markings under long horizontal lines.

This page of a musical score, numbered 14, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag., Dolçl. Sol., Mib Cl., Cl1. en Sib, Cl2i3 en Sib, Cl. Baix, Alto Sax 1., Alto Sax 2., Ten. Sax 1i2., Bari. Sax., Trmp1i2., Trmp3i4., Tpt1. en Sib, Tpt2i3. en Sib, Fisc., Tbn1., Tbn2i3., Tbn. Baix, Bombar 1i2., Tba., Cb., Timb., Caixa, Bombo i Plats, Plat Sus., and Gong. The score is divided into measures, with measure numbers 93 and 95 indicated. The notation includes notes, rests, slurs, and dynamic markings such as *sfz* and *f*. The Piccolo, Flute, Oboe, and Clarinet in C parts feature melodic lines with slurs. The Bassoon and Bass Clarinet parts have more complex rhythmic patterns. The Saxophone section is mostly silent, with some notes in the Tenor Saxophone 1 & 2 part. The Brass section (Trumpets, Trombones, Euphonium, Tuba) has sustained notes with slurs. The Percussion section (Timpani, Snare Drum, Tom-toms, Suspended Cymbal, Gong) has rhythmic patterns and dynamic markings.

Picc.

Fl.

Ob.

Fag.

Dolçl. Sol

Mib Cl.

Cl1. en Sib

Cl2i3 en Sib

Cl. Baix

Alto Sax 1.

Alto Sax 2.

Ten. Sax 1i2.

Bari. Sax.

Trmp1i2.

Trmp3i4.

Tpt1. en Sib

Tpt2i3. en Sib

Fisc.

Tbn1.

Tbn2i3.

Tbn. Baix

Bombar 1i2

Tba.

Cb.

Timb.

Caixa

Bombo i Plats

Plat Sus.

Gong

2.

a2

sin bordon

mf

This page of a musical score, numbered 16, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag., Dolçl. Sol., Mib Cl., Cl1. en Sib, Cl2i3 en Sib, Cl. Baix, Alto Sax1., Alto Sax2., Ten. Sax1i2., Bari. Sax., Trmp1i2., Trmp3i4., Tpt1. en Sib, Tpt2i3. en Sib, Fisc., Tbn1., Tbn2i3., Tbn. Baix, Bombar 1i2., Tba., Cb., Timb., Caixa, Bombo i Plats, Plat Sus., and Gong. The score includes dynamic markings such as *p* (piano) and a tempo marking of 110. The music is written in a complex, multi-measure format with various note values and rests.



Picc.  
 Fl.  
 Ob.  
 Fag.  
 Dolçl. Sol.  
 Mib Cl.  
 Cl1. en Sib  
 Cl2i3 en Sib  
 Cl. Baix  
 Alto Sax1.  
 Alto Sax2.  
 Ten. Sax1i2.  
 Bari. Sax.  
 Trmp1i2.  
 Trmp3i4.  
 Tpt1. en Sib  
 Tpt2i3. en Sib  
 Fisc.  
 Tbn1.  
 Tbn2i3.  
 Tbn. Baix  
 Bombar 1i2.  
 Tba.  
 Cb.  
 Timb.  
 Caixa  
 Bombo i Plats  
 Plat Sus.  
 Gong

This page of a musical score, numbered 18 and starting at measure 120, contains the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in G major (Cl1. en Sib), Clarinet in B-flat major (Cl2i3 en Sib), Bass Clarinet (Cl. Baix), Alto Saxophone 1 (Alto Sax1.), Alto Saxophone 2 (Alto Sax2.), Tenor Saxophone 1 & 2 (Ten. Sax1i2.), Baritone Saxophone (Bari. Sax.), Trumpet 1 & 2 (Trmp1i2.), Trumpet 3 & 4 (Trmp3i4.), Trombone 1 (Tbn1.), Trombone 2 & 3 (Tbn2i3.), Trombone Bass (Tbn. Baix), Tuba (Tba.), Euphonium (Cb.), and Timpans (Timb.).
- Strings:** Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (Cb.).
- Percussion:** Cymbals (Caixa), Tom-toms (Bombo i Plats), Snare Drum (Plat Sus.), and Gong.

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The page concludes at measure 125.

130

132

Picc.

Fl.

Ob.

Fag.

Dolçl. Sol

Mib Cl.

Cl1. en Sib

Cl2i3 en Sib

Cl. Baix

Alto Sax1.

Alto Sax2.

Ten. Sax1i2.

Bari. Sax.

Trmp1i2.

Trmp3i4.

Tpt1. en Sib

Tpt2i3. en Sib

Fisc.

Tbn1.

Tbn2i3.

Tbn. Baix

Bombar 1i2

Tba.

Cb.

Timb.

Caixa

Bombo i Plats

Plat Sus.

Gong

*mf*

*mf*

*f*

Con Bordón

This page of a musical score, numbered 20, contains 25 staves for various instruments and percussion. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *f* (forte) and *a2*. The instruments listed on the left are: Picc., Fl., Ob., Fag., Dolçl. Sol., Mib Cl., Cl1. en Sib, Cl2i3 en Sib, Cl. Baix, Alto Sax1., Alto Sax2., Ten. Sax1i2., Bari. Sax., Trmp1i2., Trmp3i4., Tpt1. en Sib, Tpt2i3. en Sib, Fisc., Tbn1., Tbn2i3., Tbn. Baix, Bombar 1i2., Tba., Cb., Timb., Caixa, Bombo i Plats, Plat Sus., and Gong. The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Flute parts, and sustained chords in the Trombone and Bassoon sections. Measure numbers 135 and 140 are indicated at the top of the page.

Picc.  
 Fl.  
 Ob.  
 Fag.  
 Dolçl. Sol.  
 Mib Cl.  
 Cl1. en Sib.  
 Cl2i3 en Sib.  
 Cl. Baix.  
 Alto Sax1.  
 Alto Sax2.  
 Ten. Sax1i2.  
 Bari. Sax.  
 Trmp1i2.  
 Trmp3i4.  
 Tpt1. en Sib.  
 Tpt2i3. en Sib.  
 Fisc.  
 Tbn1.  
 Tbn2i3.  
 Tbn. Baix.  
 Bombar 1i2.  
 Tba.  
 Cb.  
 Timb.  
 Caixa.  
 Bombo i Plats.  
 Plat Sus.  
 Gong.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Picc., Fl., Ob., Fag., Dolçl. Sol., Mib Cl., Cl1. en Sib., Cl2i3 en Sib., Cl. Baix, Alto Sax1., Alto Sax2., Ten. Sax1i2., Bari. Sax., Trmp1i2., Trmp3i4., Tpt1. en Sib., Tpt2i3. en Sib., Fisc., Tbn1., Tbn2i3., Tbn. Baix, Bombar 1i2., Tba., Cb., Timb.
- Percussion:** Caixa, Bombo i Plats, Plat Sus., Gong.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A circled measure number **152** is visible at the top right. A rehearsal mark **150** is also present at the top of the first staff.

This page of a musical score covers measures 155 to 160. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Sol (Dolçl. Sol), Alto Clarinet (Mib Cl.), Clarinet in Sib (Cl1. en Sib), Clarinet in Sib 2/3 (Cl2i3 en Sib), Bass Clarinet (Cl. Baix).
- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1/2 (Ten. Sax1i2), Bari. Sax.
- Brass:** Trumpet 1/2 (Trmp1i2), Trumpet 3/4 (Trmp3i4), Trombone 1 (Tbn1.), Trombone 2/3 (Tbn2i3), Trombone Bass (Tbn. Baix), Tuba (Tba.), Euphonium (Cb.).
- Other Instruments:** Timpani (Timb.), Snare Drum (Caixa), Cymbals (Plat Sus.), Gong.

The score includes dynamic markings such as *mf*, *ff*, *sfz*, and *p*. It also features various musical notations including slurs, accents, and triplets. The page number 155 is in the top left, 161 is in a circle at the top center, and 23 is in the top right.

This page of a musical score, numbered 24, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Fag., Dolçl. Sol, Mib Cl., Cl1. en Sib, Cl2i3 en Sib, Cl. Baix, Alto Sax1., Alto Sax2., Ten. Sax1i2., Bari. Sax., Trmp1i2., Trmp3i4., Tpt1. en Sib, Tpt2i3. en Sib, Fisc., Tbn1., Tbn2i3., Tbn. Baix, Bombar 1i2., Tba., Cb., Timb., Caixa, Bombo i Plats, Plat Sus., and Gong.

The score is written in a common time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Specific performance instructions include *a2* (second octave) and *f* (forte) for the timpani and snare drum parts. The page number '24' is located in the top left corner.



170

175

Picc.

Fl.

Ob.

Fag.

Dolçl. Sol

Mib Cl.

Cl1. en Sib

Cl2i3 en Sib

Cl. Baix

Alto Sax 1.

Alto Sax 2.

Ten. Sax 1i2.

Bari. Sax.

Trmp1i2.

Trmp3i4.

Tpt1. en Sib

Tpt2i3. en Sib

Fisc.

Tbn1.

Tbn2i3.

Tbn. Baix

Bombar 1i2

Tba.

Cb.

Timb.

Caixa

Bombo i Plats

Plat Sus.

Gong

*f*

*p*

*f*

*f*

This page of a musical score, numbered 26 and 181, contains the following parts and markings:

- Instrumentation:** Picc., Fl., Ob., Fag., Dolçl. Sol, Mib Cl., Cl1. en Sib, Cl2i3 en Sib, Cl. Baix, Alto Sax1., Alto Sax2., Ten. Sax1i2., Bari. Sax., Trmp1i2., Trmp3i4., Tpt1. en Sib, Tpt2i3. en Sib, Fisc., Tbn1., Tbn2i3., Tbn. Baix, Bombar 1i2., Tba., Cb., Timb., Caixa, Bombo i Plats, Plat Sus., and Gong.
- Measure 180:** The score begins at measure 180. The Piccolo, Flute, Oboe, Bassoon, Clarinet in G, Clarinet in Bb, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1 and 2, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Cymbal, Snare Drum, and Tom-toms all play triplets. The Gong plays a sustained note.
- Measure 181:** The score continues to measure 181. The Piccolo, Flute, Oboe, Bassoon, Clarinet in G, Clarinet in Bb, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1 and 2, Trombone 1, Trombone 2 and 3, Euphonium, Tuba, Cymbal, Snare Drum, and Tom-toms all play sixteenth-note runs. The Gong plays a sustained note.
- Dynamic Markings:** The score includes dynamic markings such as *f* (forte) and *p* (piano).

This page of the orchestral score covers measures 185 through 191. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- Fag.
- Dolçl. Sol.
- Mib Cl.
- Cl1. en Sib
- Cl2i3 en Sib
- Cl. Baix
- Alto Sax1.
- Alto Sax2.
- Ten. Sax1i2.
- Bari. Sax.
- Trmp1i2.
- Trmp3i4.
- Tpt1. en Sib
- Tpt2i3. en Sib
- Fisc.
- Tbn1.
- Tbn2i3.
- Tbn. Baix
- Bombar 1i2
- Tba.
- Cb.
- Timb.
- Caixa
- Bombo i Plats
- Plat Sus.
- Gong

The score is written in a complex rhythmic style, featuring many sixteenth and thirty-second notes. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *p* (piano) and *f* (forte). The Gong part shows a crescendo from *p* to *f* starting in measure 190.

This page of a musical score covers measures 190 to 197. It is arranged for a large orchestra and a full percussion ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Sol, Clarinet in Sib, Clarinet in Sib 2, Clarinet in Sib 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bombardier, Tuba, and Eb Cornet. The percussion section includes Snare Drum, Tom-tom, Suspended Cymbal, and Gong. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *sfz*, *sf*, *p*, and *f*. Measure numbers 190, 195, and 197 are indicated at the top of the page.

200

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Fag.
- Dolçl. Sol
- Mib Cl.
- Cl1. en Sib
- Cl2i3 en Sib
- Cl. Baix
- Alto Sax1.
- Alto Sax2.
- Ten. Sax1i2.
- Bari. Sax.
- Trmp1i2.
- Trmp3i4.
- Tpt1. en Sib
- Tpt2i3. en Sib
- Fisc.
- Tbn1.
- Tbn2i3.
- Tbn. Baix
- Bombar 1i2.
- Tba.
- Cb.
- Timb.
- Caixa
- Bombo i Plats
- Plat Sus.
- Gong

Dynamic markings include *f* (forte) and *p* (piano). The Gong part features a *f* marking and a crescendo/decrescendo hairpin.

This page of the orchestral score covers measures 205 to 210. It features a variety of instruments including woodwinds, brass, and percussion. Key musical elements include:

- Woodwinds:** Flute, Oboe, Bassoon, and various Clarinets and Saxophones. Many parts feature triplets and sixteenth-note passages.
- Brass:** Trumpets and Trombones, with some parts playing sustained chords or moving lines.
- Percussion:** Snare Drum, Cymbals, and Gong. The Snare Drum and Cymbals have complex rhythmic patterns, while the Gong provides a sustained low-frequency accompaniment.
- Dynamic Markings:** The score includes markings for *sfz* (sforzando) and *f* (forte), indicating moments of increased intensity.
- Measure 210:** This measure is marked with a '210' and shows a significant change in dynamics and texture, with many instruments playing *sfz* or *f*.